

SCUNA Ordinary Committee Meeting 25th July 2008

Present: Nathanael Cox (Treasurer), Jesse Kennedy, Zoe Lander, Petra Lindsay (Chair), Fiona McLean, Alexander O'Sullivan (Secretary), Sandie Walters.

The meeting opened at 6:40pm at Caphs Manuka

1. Previous Meeting and Actions Arising

- ~~Poster Run for Market Day (Publicity Officer and others)~~ **Not applicable**
- ~~Fauré scores (Librarian)~~ **Received**
- ~~Fauré edition info from Jonathan (President)~~ **Received**
- ~~Union Print Quota (Treasurer)~~ **Received**
- ~~Copyright issues (Librarian, President)~~ **Received**
- **Academic Dinner venue information (Social Officer and President) Outstanding**
- ~~Contacting SOM staff (Secretary)~~ **Emails sent**

2. Combined Concert

- The budget of the concert is dependent on the state of the bank account after camp. According to the Treasurer, the current balance is about \$9000, and it was suggested that the balance should not be allowed to drop below \$3000. It is expected that the camp will break even.
- Regarding soloists, the secretary recommended that the Baritone solo in the Fauré be sung by the bass section. The president recommended getting a soprano soloist from the School of Music, hopefully for no charge.
- Venue:
 - Further enquiries will be needed at the ANU Arts Centre due to communication difficulties.
 - The Concert Manager and the Secretary presented a list of possible venues (attached). Tentative bookings were placed at All Saints, Canberra Grammar School Theatre, St Paul's, Parkway and University House.
 - **It was decided that the following venues would be considered:**
 1. St Andrews, on the evening of Saturday 25th October and on the afternoon of Sunday 26th October. This facility will probably require chairs and lighting. It is expected that an hour will be required for setup at any venue. An organ is available.
 2. Wesley Uniting Church on the 25th and 26th. An organ is again available.
 3. Llewellyn Hall pending discussion with music staff, probably a single concert on a Sunday afternoon.
 - **The Secretary moved that the concert venue be decided by Friday 1st August.**

- It was noted that concert venues should be booked as early as possible, as most of those considered were booked out for the chosen dates.

3. Orchestra Concert

- A tentative date of a lunchtime concert on the 23rd October was established.
- University House, Rehearsal Room 3 and the St John's Hall were all suggested as possible venues. Union Court was also suggested, but it was noted that most orchestra members would be opposed to such a venue.
- The need for orchestra parts to be available by the first orchestra rehearsal was also discussed.

4. Camp

- There will need to be greater encouragement given to members to fill out camp forms.
- **It was decided that the due date for camp forms would be the 31st July, and that the due date for payments would be 5th September.** Payment can only occur after room allocation has been finalised.
- **It was decided that the entire camp will be officially compulsory.** This is necessary for the composition competition to work.
- The cost of hiring a bus would be investigated by the secretary.
- Food is yet to be organised.
- The timetable for the weekend will be completed by Petra in discussion with the Music Staff.
- The Treasurer will apply for a Student Association grant as soon as firm data on numbers for the weekend becomes clear.
- There are three finalists in the composition competition. The pieces will be performed on Friday night, worked on throughout the weekend, and the winner will be chosen after a final concert on the Sunday. The judges will be the music staff.

5. Rehearsal

- Asking the choristers to print their own scores seemed to work. More than half of the attendees at the first rehearsal had printed them.
- **It was resolved that SCUNA would print scores only in exceptional circumstances.**
- Rolls will be taken at rehearsal from now on. **It was decided that the most rehearsals a member could miss is three, and camp would count for three rehearsals.**
- The President will form a week by week planner to include time for the composition competition entries to be learnt in rehearsal.
- **It is planned to learn one songbook song every warmup.** This will be ideally taken by a conducting student from the School of Music. It is hoped that they will receive course credit for their work, and this may reduce hiring charges at the School.

- **Break will be strictly 15min long, and announcements strictly 5min.** This worked at the previous rehearsal.
- **A third or fourth year accompanying student from the School of Music will be found to take a number of rehearsals each semester.** This is part of a more general resolution to form a strong relationship with the institution. The actual number of rehearsals taken will be decided in consultation with Alan.

6. Songbooks

- **The Big Songbook will only be reprinted on individual demand of members.** This will be sorted on the Librarian's return.
- After researching other AICSA songbooks, the President will (in consultation) decide on a small number of songs to be included in a mini-songbook in small format. This songbook will have reduced production costs, and be more practical for publicity sings and the Annual Dinner.
- **It was decided that the Printing Quota not be used for songbook printing and instead be used for the newsletter.**
- Until the printing occurs, rehearsals of songbook songs will be done using a combination of photocopying and projection.

7. Other Business

- **The orchestra subcommittee will be formed at the first orchestra rehearsal.**
- **The executive office bearers will formally change the bank account holder details on the 29th July.**
- An invitation was received by the UC Chorale to sing in a choral competition. The cost is \$10 and the closed date is the 12th August. Attendance will be decided after consultation with Jonathan and the members.
- The Secretary informed the committee that the membership database had been updated.
- The stall operated on Market Day (23/7/08) was discussed. It was decided that even though only one formal membership application was processed, the stall succeeded in promoting awareness of SCUNA in general.
- It was suggested that a publicity sing be held next Market Day.

8. Business without Notice

- The Gondwana Chorale is touring Canberra from the 28th September to the 2nd October, and require billeting for about 30 people. Note that the 28th is the last day of SCUNA camp. They have expressed interest in a joint concert, but it was decided that SCUNA refers them to Canberra Youth Music.
- SCUNA received \$500 from the Canberra Symphony Orchestra as a gesture of thanks for our participation in the Gala performance of Carmina Burana.
- The Librarian reported that there are still five outstanding Carmina Burana scores, and that these held little hope of recovery. The estimated cost of replacement for the School of Music Library is \$200.

- The Librarian also stated that she would be absent from SCUNA business for the next four weeks.
- The Immediate Past President discussed further discussions with the South Canberra Youth Wind Orchestra.
- It was noted that the website and the Facebook group needed updating. Inquires will be made regarding a new webmaster.

The next meeting will take place at **6:30pm on Friday 15th August 2008**. Tentatively, the venue is the Student Association Conference Room.

The meeting closed at 8:17pm

Action List

- Further inquiries regarding ANU Arts Center (Fiona)
- Resolution of the combined concert venue (Petra and music staff)
- Formal booking of concert venue (Fiona)
- Investigation of Concert Venues for Orchestra Concert (Fiona and Alex)
- Cost of bus hire enquiry (Alex)
- Timetable for Camp (Petra and music staff)
- ANUSA Grant Application (Nat)
- Roll taking at choral rehearsals (Alex)
- Further dialogue with School of Music re conductors, etc. (Alex)
- Ordering of big songbooks on request (Sandie)
- Formation of Orchestra Subcommittee (Jesse, Nat)
- Changeover forms for Bank and ANUSA (Nat, Alex, Petra)
- Decision on UC Chorale (Music Staff)

Attachment - Upcoming SCUNA Concert 18/10/08 – Venue options

Venue	Choir numbers	Green room?	Audience	Organ?	Availability	Price
St Andrew's	90*	yes	268	Yes	11 th (25 th ?)	\$175 for first hour, \$150 for any extra hours. \$50 flat rate
St Christopher's	Enough		800	Banned from use	Booked out	Request sent
ANU Arts Centre	-	-	-	-	Does not hire out	-
Street Theatre	-	-	-	-	Booked out	-
University House	80	yes	275	No	Pencilled in for 18 th 12pm-5pm	\$350 for half, \$465 for full.
New Creation	Enough	yes	500	No	Pencilled in for the 18 th all day	\$1000 a day, incl. use of facilities (PA, lighting) negot.
St Paul's	Enough*	Yes, small	400	In loft	Pencilled in for 18 th 1pm-5pm	~\$400+\$50 for verger
All Saints Ainslie	80	Yes	230	In loft	Pencilled in for 18 th 1pm-5pm	\$5 per ticket
Canberra Girls Grammar	Enough	Yes	1000	No	Booked out	\$1000 per half day (5 hours) +\$400 for risers. Lighting and audio additional.
Canberra Grammar theater	Enough	Yes	257	No	Pencilled in for 18 th 1pm-5pm	\$500 to 4 hours. \$129 cleaning fee.
Wesley Music Centre	Enough*	yes	300	Yes	4 th : free from 5pm 18 th : free from 5pm 25 th : free all day	\$115 per hour, \$100 for foyer
Erindale Theatre	Enough+pit	Yes	436	No	Booked out Sep, Oct, Nov	\$1991 incl sound lighting, techie, and front of house.

- * indicates risers are **not** needed. Orchestra room was estimated to be for about 12.