

SCUNA
Concert Sub-Committee Meeting

Draft Minutes

Level 5, School of Music
Friday, 7 November, 2008

1. Present: Petra (chair); Jonathan, Alan, Luke (arrived approx. 12:50), Sue, Helen (arrived approx. 12:45), Fiona (arrived approx. 1).

2. Arrangements for first rehearsal

It was agreed that:

- the first rehearsal for the choir will be in O-week and new members will be invited (the week before semester 1 starts)
- the first orchestra rehearsal will be in Week 1 Semester 1 (second rehearsal for the choir) to give people enough time to organise instruments, stands and auditioning of any sections that end up with a surplus of players.
- pizza before rehearsal will be in Week 1 Semester 1 (rehearsal 2 for the choir, rehearsal 1 for the orchestra) combining the choir and orchestra [in the foyer of MCC2](#)
- the first hour could combine choir and orchestra to rehearse Zadok the Priest (see below).

Action:

- **Petra to notify existing choir and orchestra members.**
- **new members' [goodie bag](#)? to include [song books](#)?**
- **Petra & Cody to organise the pizza**

3. Orchestra rehearsals

It was agreed that orchestra rehearsals:

- should move to Melville Hall
- should be on Wednesdays.
- **time?**

Action: Sue or Thomas to notify the orchestra

4. Arrangements for performance of Zadock the Priest (4th March)

It was agreed that:

- the choir will perform Zadok the Priest for the Law awards
- the orchestra would participate either as a string quartet or full orchestra
- Zadock will be rehearsed rehearsals in the first three weeks starting in O-week.

Using School of Music resources for a string quartet instead of the orchestra was also mentioned.

Action: Jonathan to communicating with the Law people?

5. Freshers' concert

It was agreed that:

- to rename the concert "The Kick Off" concert
- both new and continuing members would perform
- the concert would be in Week 4

- the program would consist of song book songs, including some suitable for the SCA dinner (see below)
- the orchestra would also perform Beethoven's 4th that they have already covered
- the songs would be rehearsed for the first 30 minutes of each rehearsal
- Peter Nugus would be approached to take an initial warm-up starting promptly at 7pm; if Peter agrees, Alan would then focus on diction and more technical issues
- the concert would be a way of getting up to speed with some song book songs
- this plan would be made clear to SCUNA members from the first rehearsal or beforehand

Action (I'm guessing here—please check and also add other “To Dos” as required):

- **booking venue (Fiona in consultation with Jonathan), risers, any other equipment etc (Fiona)**
- **song books for new members, including in goodie bags (?), and those who don't own them (Sandie?)**
- **printing song books**
- **deciding contents of songbooks**
- **notifying continuing members of plans and to bring song books to first rehearsal —Petra**
- **deciding on orchestra program & rehearsal schedule—Jonathan & Luke**
- **anything else?**

5. Society for Creative Anachronism (SCA) dinner

It was agreed that:

- interest among SCUNA members would be canvassed at the first rehearsal
- rehearsals would include some material suitable for this event
- Fiona would act as liaison person and organiser.

Action: Fiona.

6. Brahms concert with NCO (17th May)

It was agreed that

- arrangements for music would ensure that continuing members would be made aware of the options for obtaining music prior to the first rehearsal (**Action: Sandie**)
- Sandie would be asked if it would be possible to organise with music shop if she could purchase ordered discount copies in two lots so that copies would be available for continuing members from the first rehearsal (**Action: Petra to discuss with Sandie**)
- Petra would liaise with NCO (presumably Jonathan will too—need to sort out responsibilities more clearly here) (**Action: Petra & Jonathan**)

7. Composition Competition pieces

It was agreed that

- a first step would be to return to the documentation to ascertain what composers were given to expect (**Action: ??**) I don't know where to find this info
- composers and **?? —Jonathan ?** would discuss informally the composers' wishes (do they want to work more on pieces? are they expecting to have their pieces performed?) (**Action: Petra in consultation with Jonathan??**)
- decisions would be taken in the light of the above (**Action: Jonathan in consultation with the Committee**)

8. Orchestra only performances

It was agreed that:

- the relationship between the orchestra and choir needed further discussion, clarification and agreement
- committee members would be invited to send Jonathan suggestions as to possible 2009 performance items that could fully involve both the orchestra and choir (together and separately) (**Action: Helen**)
- further discussion should take place at the full committee meeting in the light of concrete suggestions for performances (**Action: Luke, all committee members**)
- an orchestra only concert could be scheduled for Week 8 or 9 in semester 1 (**Action: Jonathan & Luke**).

Note: Luke is in Canberra until 12 December.

9. Other engagements (choir alone or with orchestra)

Deferred:

- International Festival in Sydney Beethoven's 9th
- 1812 with Duntroon (October)
- Britten's Ceremony of Carols
- Dido and Aeneas

10. Camps

It was agreed that:

- the Semester 1 camp should occur in Week 5 or 6
- it should probably be in a location within easy travel from Canberra

Deferred:

- Semester 2 camp
- Special Voice training camp (suggestion from SCUNA members & Helen)

Action: Hannah

11. Carol rehearsals and performances—review and confirm arrangements

Rehearsals: 12th, 19th, 26th November, 10th December (?).

Performances: conductor for

- Oxfam Christmas Fair (29 Nov)
- Law School & Univ. Beer Garden (4pm & 6pm 12 Dec);
- 13 Dec at:
 - * Goodwin Nursing Village (11 am),
 - * Civic (12:30pm),
 - * Canberra Hospital (4pm),
 - * Jerrabombera (6:45 for 8pm).

It was agreed that Sandie and Jonathan would liaise over these arrangements.

12. Concert sub-committee meetings for 2009

It was agreed that the concert sub-committee should meet regularly, maybe every two weeks, and that these arrangements would be decided at the beginning of 2009 when people knew their timetables.

13. Various organisational issues

Including:

- concert manager
- liaison with SCUNA concert manager
- representation on SCUNA committee
- music

- auditions
- publicity
- cooperation with South Canberra Youth Wind Orchestra

It was agreed that:

- these should further discussed at the full committee meeting
- committee members would be asked to prepare for this meeting by developing draft duty statements for their position
- Jesse & Helene should be invited to the next full committee meeting
- Matt should be invited to the next full committee meeting.

Action: all committee members.

12. Use of St Christopher's Cathedral

Helen informed the committee that Father Francis, the Cathedral Administrator, had said that he was prepared to negotiate on charges for SCUNA's use of the Cathedral.

13. Camp and concert debrief

Deferred.

14. Date for next sub-committee meeting

To be determined.