

SCUNA
Concert Sub-Committee Meeting

University House: Fellows Beer Garden
Wednesday, 1 April, 2009
12:30 – 2 p.m.

Minutes

Present: Jonathan, Luke, Adam, Petra, Caitlin, Susannah, Helen, Fiona (after 1pm).

Apologies: Matt, Sue.

1. Joint NCO-SCUNA (Choir) Brahms concert

1.1 Sectionals

It was agreed that a 6pm sectional rehearsal would be proposed to the choir for Wed. 8th April. The possibility of another full Saturday camp in early May should also be explored.

Subsequent to the meeting: section leaders were not in favour of 6pm sectionals and proposed sectionals for the first half of the main rehearsal on Wed. 8th April. Section leaders will canvass options for future sectionals with their sections during sectionals.

Urgent Action: Fiona to book rooms.

1.2 Vocal coaching for pronunciation & diction

Action: Petra to discuss with Alan.

1.3 Dress and Combined Rehearsals

The following program was proposed:

- **Time? Monday 4th May:** a possible early combined rehearsal with NCO, Ainslie Arts Centre (no booking needed; choir to be notified). **Action: Jonathan to discuss with NCO and notify Petra.**
- **2-5 pm, Sunday, 17th May:** choir rehearsal—final run through the whole Requiem. **Action: Fiona to book MC (or alternative if MC unavailable).**
- **Time? Monday 18th May:** combined rehearsal with NCO at Ainslie Arts Centre.
- **6-9:30 pm Wed. 20 May:** choir rehearsal, Manning Clark.
- **Frid 22 May(evening)/ Sat. 23 May:** preferred for combined rehearsal.
Action (1) Fiona?? to find out if this will be an extra charge. If so, try for RR3.
(2) Jonathan to confirm orchestra availability.
- **Time? Sunday 24 May:** sound check and other procedures in LH. **Action: Fiona?? to book/organise with LH**

1.4 Availability of conductors and repetiteur(s)

The schedule previously sent out by Petra was confirmed with one modification, viz. that Adam would replace Alan. Adam is available to take the rehearsals listed for Anthony but is happy if Anthony wants to take these.

Action: Petra to consult with Anthony and confirm with Adam.

1.5 Soloists for Brahms concert

The main issue is finding a high baritone. The preferred soprano is Louise Page if available. It was agreed that, given the performance is in Llewellyn Hall and therefore fairly high profile, it would be important to engage someone who will draw an audience.

Subsequent to the meeting: Fiona has received some suggestions from Alan—see subsequent email.

Urgent Action: Petra to (1) approach a potential high baritone from the School of Music (2) get Alan's suggestions from Fiona (3) notify Nat re fees (4) notify POs for inclusion on poster.

2 Orchestra Schubert concert

Luke reported that camp rehearsals had gone well with good attendance and progress made on the proposed program items. It was confirmed that the concert would include two movements from the Schubert "Great".

3 Poster and flyers for Brahms concert

Luke (who has Photo Shop expertise) offered to develop mock posters using several different art works and would circulate these to the committee. It was agreed that posters and flyers would use the same format. It was agreed that flyers should be ready in time to distribute at the National Folk Festival.

Urgent Action: Luke to circulate mock-ups for discussion. Jonathan and/or Petra to make final decision.

4 Advertising & promotional venues/outlets

The Publicity Officers sought guidance on potential outlets for promoting SCUNA concerts. It was agreed that concentrated work could be held over until after their exams next week. The strategic use of press releases and complimentary tickets (e.g. for heads of residence halls, reviewers, senior ANU management, University House) was discussed.

Action: Caitlin/Susannah to

(1) circulate their proposals to the SCUNA committee for comment and suggestions

(2) contact Di Martin for advice re the ABC

(3) meet with Karin Holzknicht for feedback on draft press release and other advice

(4) check with Yu-Lan re who is dealing with Tiketek.

5 Semester 2 Program

It was agreed that the combined orchestra and choir concert for end of term 1 in semester 2 would be Purcell's *Dido and Aeneas*. The orchestra would also perform a prelude/interlude. The event would probably be held on campus, maybe the Law Lawns. A Director would be sought to assist in developing a semi-staged performance.

Subsequent to the meeting: Fiona has a friend who might be interested to direct this performance; she will sound him out.

Discussion of the term 2 Christmas concert was deferred.

6 Composition pieces (from last year's competition)

Deferred.

7 National Folk Festival Street Choirs (9-13 April)

A choir sub-group has been formed and is rehearsing items.

8 Proposals for 2010 (if time)

Deferred.

9 Future Meetings

Full committee: 6pm, Wed. 8th April, Sizzle Bento.

Concert sub-committee: Wed. 29th April: *when? where?*. (Needs to be after 1pm if Sue and Fiona are to attend.)
