

SCUNA
Full Committee Meeting

Sizzle Bento Café
8 April, 2009
6-7 pm

Minutes

Present: Petra, Luke, Sue, Helen, Charissa.

Apologies: Caitlin, Cody, Fiona, Hannah, Nat, Sandie, Susannah.

1. Minutes from 25 March: confirmed.

2. Rehearsal schedules

Confirmed:

1. For Orchestra Concert (Sunday 10 May, 3pm)

Sunday 26 April,

Wed. 29 April

Sunday 3 May

Wed. 9 May

Sunday 10 May: 1 hour dress rehearsal.

2. For Choir & NCO Concert (Sunday 24 May, 2pm)

Wed., 29 April: Vocal coaching with Alan.

7:30 Monday 4th May: a possible early combined rehearsal with NCO, Ainslie Arts Centre (no booking needed; choir to be notified).

Action: *Jonathan to discuss with NCO and notify Petra/Helen.*

2-5 pm, Sunday, 17th May: choir rehearsal—final run through the whole Requiem.

Action: *Fiona to book MC (or alternative if MC unavailable).*

7:30, Monday 18th May: combined rehearsal with NCO at Ainslie Arts Centre.

Action: *Jonathan to confirm with Petra/Helen.*

6-9:30 pm Wed. 20 May: regular choir rehearsal, Manning Clark.

Frid 22 May(evening)/ Sat. 23 May: preferred for combined rehearsal.

Action (1) *Super urgent: Fiona?? to find out if this will be an extra charge. If so, try for RR3. (2) Jonathan/Petra to confirm orchestra availability.*

Time? Sunday 24 May: sound check and other procedures in LH.

Action: *Fiona to find out from LH how early we can access the venue; check OK with Jonathan and then confirm with LH.*

3. Soloists for Brahms concert

It was agreed that our first preference is Louise Page and Lucas de Jong (from Melbourne), on the grounds that LP will draw a good audience and that LP should not sing with a student soloist. But LdJ needs to make arrangements and will let Petra know within a week. His travel expenses will

bring his fee to \$1000. However, given the savings on publicity (no printing costs for grey scale flyers and shared expenses with NCO), it was agreed that this expense was possible and worthwhile. The possibility of applying for a student grant was discussed.

Subsequently: LP is available but may not be able to rehearse that week.

It was also proposed that if these soloists didn't eventuate, we should probably use the students recommended by LP and Alan.

It was agreed that this matter must be settled within the next 2 weeks, preferably a week.

Action:

(1) Petra to notify Jonathan re LdJ's availability; Jonathan and Petra to agree on strategy if LdJ isn't available.

(2) Petra to confirm with LP in writing, once we find a baritone.

(3) Petra to notify Luke re names for posters & flyers.

(4) POs to send final draft of poster to NCO for approval and, once approved, to Martin Elias.

(5) Petra to find out suitable rehearsal dates with soloists or to instruct someone to do this.

(6) Jonathan and Petra (or her deputy) to agree on rehearsal dates with soloists.

4. Semester 2 events.

The current proposal is to perform *Dido & Aeneas* in term 1, semester 2. However, Alan has reported that Oriana are also considering a performance on or about 29 Sept. They may not be averse to collaborating.

Urgent Action: Jonathan to contact Tobias Cole.

5. Action Plan and Timeline

See attached, prepared to assist the committee in Petra's absence. It was agreed that ctte members should be prepared to assist beyond their strict role statements. It was also agreed that ctte members be asked to prepare detailed hand-over notes over the Easter break.

Action: Helen to write to ctte members re hand-over notes and role statements.

6. Publicity

Flyers advertising upcoming Schubert and Brahms concerts have been printed for distribution at the National Folk Festival. Posters for the Schubert concert are ready for posting.

Brahms poster: The woodland scene circulated by Luke is unsuitable for grey scale reproduction, which is important re costs (- we can get B & W for free but must pay for colour printing). Luke has located other possibilities; will do mock ups of these and circulate them in the next four days. It was agreed that a final decision on the poster must be made within a week; hopefully names of soloists will also be available by then.. It was also agreed that colour posters could be considered, even if flyers are black & white.

Action: Luke to produce mock ups in the next 4 days; Ctte to comment: Jonathan and Petra to make final decision; Petra to seek NCO approval.

Report from Publicity Officers: POs have been in contact with 2 choir members; no replies from Art Sound (recommended they phone).

Publicity Sings: Belconnen Community Service has invited us to sing for about 20 minutes as part of the In2Change project at Belconnen Interchange on Friday 24th April.

7. Budgets

7.1 Schubert concert: approved with the following amendments:

- Trailer hire \$50.

- Sue to prepare worst case scenario re hire of musicians.

It was reported that 2 violinists would need to be hired.

Action:

(1) Sue to consult with Jonathan re hire of musicians.

(2) Luke/Sue to inform Jonathan of who is being hired no later than 26 April.

7.2 Brahms concert:

- final budget awaiting details of soloist hire
- student ticket price is \$13
- tickets free for SCUNA members

7.3 Notices from the bank re withdrawals

Deferred

8. Proposal to institute Vice-President position.

It was agreed that Petra should announce at the rehearsal that someone is needed to play a V-P role.

9. Semester 2 Camp

Neither Kioloa nor Worrambui are suitable for a combined orchestra and choir camp because of lack of two rehearsal spaces. It was agreed that the Camp Officer should be asked to start work on locating a suitable camp immediately. It was noted that Weeks 5 and 6 would be difficult for some undergraduates because the closeness to exams.

Action: Hannah to (1) start looking for a suitable place (2) consult with Jonathan re timing (suggest week 4).

10. Dates for next meetings:

- concert sub-committee: next week's meeting is cancelled
- full committee: 6pm, 22 April, Sizzle Bento Café.
