

SCUNA
Full Committee Meeting

Sizzle Bento Café
5 May, 2009
5-6:30 pm

Draft Minutes

Present: Helen, Geoff, Sandie, Susannah, Caitlin, Nat

Apologies: John, Sue, Luke, Charissa, Fiona.

1. Agenda

The agenda was approved as issued.

2. Minutes: The minutes of the previous meeting were confirmed with one modification (apologies from Nat).

3. Publicity

3.1 New flyers: Susannah reported on these and presented new ones for both choir and orchestra concerts to the meeting. Sandie agreed to do an electronic version for Susannah. *Action: Susannah and Sandie.*

3.2 Distribution of flyers: Last Wed. a list of events was passed around the choir where people could volunteer to hand out flyers. 6 people signed on. Orchestra members had also been asked but no one had come forward. Petra and Helen covered the Art Song Canberra event last Sunday. People will be asked again this Wed. (see 9.2.)

3.3 Artsound Interview. Susannah agreed to find out possible times with Artsound and negotiate with Jonathan to undertake the interview. *Action: Susannah and Jonathan.*

3.4 Press releases: Susannah agreed to draft a press release for the Haydn-Brahms concert and circulate for comment to the committee. *Action: Susannah.*

3.5 Letters & comp. tickets for dignitaries: Geoff had met with Martin Elias from NCO. He approved the letter with one change (no reserved seats). He suggested putting “reserved” signs on a suitable row for these guests. He indicated that SCUNA should handle this and did not indicate that he wanted NCO to sign the letter or include its logo. He has agreed to attend the choir rehearsal of 6 May with complimentary tickets for dignitaries and also tickets for choir members to sell. (see 9.6). *Action: Helen to send Susannah a final draft; Susannah to send out letters.*

3.6 Letters & complimentary tickets for reviewers: Martin did not indicate reviewers and asked that SCUNA handle this. He made no comment on the letter. Susannah had been given names by Jonathan and will send out the letter. *Action: (1) Geoff to take comp. tickets to Susannah on Wed. night (2) Helen to send Susannah a final draft (3) Susannah to send letters & comp. tickets.*

4. Ticketek: Martin from NCO said that Ticketek has been informed of details of the combined NCO-SCUNA concert and has undertaken to promote it. Geoff has looked at the site and can't see anything there. Martin has said there is no reduced ticket price for tickets sold by choir/orchestra members but tickets sold by them will not incur the Ticketek handling fee.

5. Rehearsals

5.1 Fiona has booked MCC T3 for the all day 17 May rehearsal.

5.2 Accompanist: Adam has agreed to do the rehearsal for 17 May and the evening rehearsal of 20 May. Anthony will accompany the next two Wed. rehearsals (May 6 and 13). Rodney Clancy is responsible for planning the accompanist for Beethoven 9 rehearsals after the Brahms concert.
Action: Helen to confirm with Rodney.

6. Concert arrangements

6.1 Fiona to compile a running sheet for the concert and arrange its recording with the SoM. Geoff will support her as needed. **Action: Fiona and Geoff.**

6.2 Fiona has compiled an initial list of those wanting to sing Beethoven 9 in Sydney. **Action: (1) Helen to ask SCUNA members to confirm (Wed. notices) (2) Geoff to include request in weekly notices.**

7. Post concert party

Not discussed.

8. Budget

8.1 \$1180 has been allocated for soloists for Brahms concert.

8.2 Confirmed up to \$400 for instrumentalists for Schubert concert.

9. Belconnen interchange event.

It was agreed that a letter of apology should be sent for SCUNA's failure to perform in this event having promised to do so. **Action: Helen**

10. Items for notices at choir rehearsal May6.

9.1 Choir to be asked to put up posters to venues off campus. (Does someone hold a list?)

9.2 Choir to be asked to hand out flyers for both choir and orchestra concerts at public concerts and other events. Key ones were to be prioritised.

9.3 Signup to sing in the Sydney Opera House performance of Beethoven 9th Symphony

9.4 After 24 May Rodney Clancy will take the Beethoven 9 rehearsals

9.5 Change to tea system

9.6 Introduce Martin Elias from NCO

9.7 Also 10.2 below.

11. Next semester

10.1 The proposal to perform *Dido and Aeneas* has been dropped. Jonathan is proposing a selection of 16th and 17th works.

10.2 Sandie agreed to discuss details with Jonathan and in time to have music ready for semester 2. **Action: Sandie.**

12. Semester 2 Camp

No report. Concern was expressed that this should be settled by end May at the latest. It needs to be clarified as to whether this will be a combined choir-orchestra camp or choir only. In seeking out venues, both options should be catered for. **Action: Geoff to contact Hannah.**

13. Re-affiliation certificate

Nat now holds a letter of confirmation from the Students' Association.

14. Handover documents: Committee members were reminded that these are due by end May. **Action: Helen to resend role statements for revision and to assist preparation of handover documents.**

15. Dates for next meetings: tba.