

SCUNA
Full Committee Meeting
Seminar Room A, Coombs Building
18 May 2009
5-6.45 pm

Minutes

Present: Helen, Susannah, Caitlin, Luke, Sue, Nat, Fiona, Sandie, Geoff

Apologies: Petra, Cody

1. Agenda

The agenda was approved as issued.

2. Minutes

The minutes were approved without modification.

3. Schubert concert

The orchestra was congratulated on an enjoyable concert. The venue suitability was discussed and some reservations expressed about orchestra space and the glare through the windows in late autumn. A small loss had been made on the concert and Nat would attempt to cover it by seeking out a grant.

It was suggested that an attempt be made in future to determine some demographics of SCUNA audiences (orchestra and choir) by including a small lift-out questionnaire in programs.

Action: Orchestra members on the committee to include matters arising from their concert in preparing handover documents.

4. Haydn-Brahms concert

4.1 The running order was presented by Fiona. (**Subsequently:** Fiona indicated that due to pressures of work and study, she would welcome another person taking over her duties for the forthcoming NCO-SCUNA concert. Geoff agreed to do this.)

4.2 Dress code is to be all black with no adornments

4.3 Publicity activity was reported upon. The CIMF had presented an excellent opportunity for leafleting.

4.4 ArtSound. An interview with Jonathan has been arranged for May 20 and 8 tickets were to be given to Jonathan to pass on to them.

Action: Nat to prepare cheques for soloists for Geoff to present at the end of the concert

5. Bush Week

The orchestra members felt that this was probably not possible for the orchestra but will consider it further. *Action: Caitlin and Susannah to inform Geoff about participation, perhaps as a quartet, within a week.*

It was agreed that the choir should seek someone in the choir to organize the choir's representation.

Action: Sandie to ask Veronica if she's interested (if possible before the break notices on Wed.)

6. Semester 2 Camp

No action has apparently been taken on a camp booking despite repeated requests to the Camp Officer. The committee requested that Geoff book Warrambui within the time window discussed at the previous meeting. Jonathan had said that it was not necessary to have a joint choir-orchestra camp and the orchestra reps endorsed the choir going it alone. **Action: Geoff.**

7. Semester 2 Activities

Jonathan has suggested some 16th and 17th century a cappella works for the second semester concert. It is intended that there will also be a Christmas concert with instruments near the end of semester, followed later on with the traditional Christmas carols. This, and next year's program, will be informally discussed at a luncheon this week. **Action: Helen to organize with Jonathan, Luke and Geoff.**

8. Draft Constitution

This was discussed at length. The reasons for changing the Constitution were stated to be to:

1. regularizing the relationship between the student and non-student members such that neither group is disenfranchised with respect to voting rights and representation on the committee.
2. regularizing relationship between the choir and orchestra.
3. reducing committee members' workloads.
4. clarifying executive and committee members' roles.

Given the short time that the committee had to read the draft document, the purpose of this meeting was agreed to be discussion. Voting on a draft will occur at the next committee meeting (see below), after which it will be circulated to SCUNA members for comment and subsequent voting at the Annual General Meeting, which is planned for 3 June.

The committee considered sections 1 – 11. In principle agreement was reached that the new constitution should contain minimal or no complex provisos, and should allow for flexibility in the light of changing requirements. On this principle, it was therefore agreed that student interests within the committee are sufficiently protected by the requirement that two of the positions of President, Treasurer and Secretary be held by student members. It was further agreed that it was unnecessary to create a position of Vice President (Orchestra) and that the only specified orchestra representation on the SCUNA committee should be the Orchestra Concert Manager. It was proposed that an orchestra sub-committee could be formed and that positions within it could be worked out as required.

It was therefore agreed that the following draft clauses should be dropped:

Section 7 (The Executive):

- (vi) There must always be at least two Student and two Non-Student Members in the Executive.
- (vii) If the President is a Student Member, the Vice-President must be a non-Student Member, and vice versa.

Section 8 (The Committee):

- (i) delete mention of the First Year Representative but add a Student Representative a possible co-opted member in section (vii)
- (iii) The First Year Representative shall be a non-Executive member of the Committee, must be pursuing the initial year of their first undergraduate degree at the University and must be in their initial year of membership of the Society.
- (iv) The Orchestra Representative shall be a non-Executive member of the Committee and must be a member of the Orchestra; duties of this role shall include (but shall not be limited to) representing the wishes and needs of the orchestral members.

In relation to section 11 (Duties of the Executive), it was agreed that archival recordings should be made "as appropriate" in order to cover cases where these would be too expensive to make (as in the recent Schubert concert). It was proposed that the Executive's role in decision-making was insufficiently clear. It was also pointed out that the clauses relating to liaison between Executive officers and the Musical Director were inconsistent. Helen agreed to redraft these clauses. Susannah agreed to provide the committee with wording from the model constitution provided by the ANU Students' Association that would clarify that decision-making power rests ultimately with the Executive as a group. **Action: Helen and Susannah.**

Sections 11 - 21 were not discussed due to lack of time. Members were asked to consider these sections and send their comments to the whole committee during the remainder of this week.

Action: all committee members.

9. Items for notices at Wednesday's rehearsal

9.1 Sandie to inform the choir of the concert dress code.

9.2 Choir performance in Bush Week.

9.3 Post-concert party: separate or combined with NCO?

Action: Committee members to notify Helen of anything else.

10. Next Meeting

Full committee: Monday 25 May, 5 – 6:30 pm, Seminar Room A, Coombs Building.

Concert sub-committee: tba.
