

SCUNA Committee meeting – 1 May 2016

Start: 1340

Present: Jon, Ngaire, Ange, Lauren (minutes), Lola, Leonard, Kevin, Gwenyth

Apologies: Michael, Karen, Glenis, Diana, Richy

2. Last meeting's minutes accepted with no changes (3 and 27 April).

3. May concert

- Repertoire lineup: agreed to revision Jon sent out 12 April (Praetorius and Gabrielli removed, some songbook songs inserted). The first three Schutz madrigals will be performed by a (one-off) smaller group: call for interest to be emailed with this week's newsletter. Small group to rehearse 9:30-10pm on 11th and 18th (in All Saints)
- Agreed that choir calls will be 6:15pm (for 7:30 start) at All Saints Ainslie on Friday 20th, and 3:30pm (for 5pm start) at University House on Sunday 22nd. Rehearsals on 11th and 18th will be in All Saints.
- University House booked for Sunday 22nd concert: grand piano is available but tuning our responsibility. Agreed that Jon will check tuning before the concert; Leonard suggested asking the School of Music piano tuner if necessary.
- Concert etiquette (to send to choir) to be based off Charis's, including a reminder of the importance of quiet page turning.
- Concert dress agreed to be all blacks with a flash of gold.
- Whitacre soloists: Mark Chapman has volunteered to be bass soloist, Lauren and Mary have volunteered for the soprano solo (could perform as a duet)
- Kevin and Gwenyth will borrow the podium from the last concert: for 2 weeks (starting on Wednesday 11th rehearsal) if possible, or just the two concerts. Leonard will bring his own music stand (or use Ange's/Jon's)
- Ange to add 'Singing in concert?' column to this week's rolls. Names of performers to be finalised by 15th for the programme.
- Extra rehearsal on Sunday 15th to go ahead: Hayden-Allen tank and room GO50 booked for 10-1pm rehearsal; 2 keyboards will be needed for sectionals.
- Publicity: posters made up, programme in progress (Gwenyth and Lola to work on). Agreed that programmes will have English lyrics of songs: Jon to organise translations.
- Kevin to organise ANU Events publicising; Uni House will publicise for us.
- Agreed that Front of House will get free entry to the concerts.

- ArtSound recording of concerts is organised. Leonard offered to do ArtSound radio interview in concert week (Lola to action)

11. Action items: see attached for full list, some detailed below

5. Grant from ANU Union: Jon meeting with Allan Harkins on Monday 2nd May to discuss funding. Items listed in grant: library shelving and stepladder, podium components, music stands, recording equipment

6. Songbook printing: ready to go. Will be using ANU Printing as the \$19.60 per book includes laminating covers and ring binding (unlike the cheaper printing at Weetangara CIV used).

4. Singapore Students (SSA) night market performance: poorly lit and microphoned, little attention from audience; but agreed to have been good exposure and May concert will be publicised by the SSA.

- Jon suggested we could do some more community concerts of songbook songs in June (while rehearsing them for CIV)

National Folk Festival application: open 1st June–10th July, and requires all people named at time of application (no changes). SCUNA will be classed as a street choir, performing 4 half hour concerts on both days. Agreed that Jon will try to apply, but as it is very hard to commit particular people so far in advance we may not be able to meet the application conditions.

Next semester concert:

- Leonard has suggested Mozart Requiem, as a chunky famous piece may be good for choir morale and audience interest. Jon suggested using the Maunder arrangement SCUNA performed in the 1990s.
- Either Mozart option (original plan: Solemn Verses and Missa Brevi) will require a small orchestra. Leonard may be able to source free instrumentalists from his other ensembles (Canberra Youth and National Capital Orchestras)
- Other options discussed: Brahms Requiem; Handel's Israel in Egypt (may not have enough choir members), the 4 Coronation anthems, some of the Chandos anthems

7. Choir repertoire survey: ask choir what genres/time periods of music they would like to sing (including World music). Jon to action.

8. CIV Honorary membership of SCUNA: accepted by committee.

9. Contact list of publicity, backup conductors/accompanists, soloists etc: agreed to create spreadsheet on SCUNA committee Google Drive. Ange and Jon to action.

10. Credit card for SCUNA: committee to consider merit (benefit to Con Man and Librarian versus yearly fee)

Other business:

- Social event: Ngaire booked Spicy Ginger for 4 May at 6pm. Will consider Roti House and other nearby restaurants for future dinners.
- Agreed that choir members recording rehearsals on phones is acceptable

(Next meeting - Sunday 5 June at 1:30pm?)

Close: 1535